



Photo credit: Charlene Brown

## House Tour 2019

Government House was one of the houses on this year's House Tour. Robert Amos, one of six artists working in the magnificent Government House ballroom, is shown here with Associate Irene Khurana. More pictures on pages 5 and 6.

Photo credit: Charlene Brown

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# Associates on the Road

## Maeght Foundation

Story and photos by Linda Baker

St. Paul de Vence is one of the oldest medieval villages on the French Riviera. Sitting on a rise and surrounded by ramparts with views in all directions, it became a haven over the years for the likes of Picasso, Chagall, Jean-Paul Sartre. Today many contemporary and modern art galleries line its narrow stone streets, a feast for the eyes if ever there was one.

A few minutes outside the village is the Maeght Foundation, France's most important private art foundation and among the leading cultural institutions in the world. A visit here, to one of the largest collections of 20th century art in Europe, is magical, other-worldly, peaceful, inspiring. I didn't want to leave.

Aimé and Margeurite Maeght, visionary publishers and art dealers, retained Catalan architect Joseph Luis Sert to collaborate with their friends and clients, some of the most important artists of the 20th century, to design the spaces, indoors and out. Joan Miró, Marc Chagall, Alberto Giacometti, Fernand Léger, Alexander Calder, and Georges Braques also each took over an area of the complex, each creating the perfect presentation for their work.

The mosaic in one courtyard, pictured below, is by Marc Chagall, while many sculptures seem to wander about the grounds, each one a singular masterpiece and yet all woven together by a landscape designed for them.

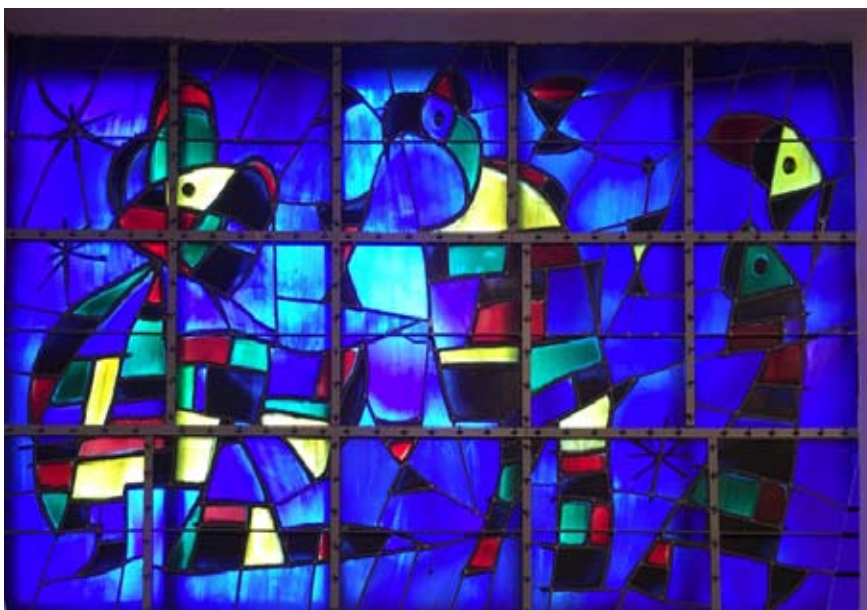


I think the Miró sculpture on the left was one of my favourites. Joan Miró was a Spanish sculptor, painter and ceramicist whose Surrealistic work is described as childlike, a playground for the subconscious. I like him because he liked to defy convention.

Giacometti was one of the 20th century's most important sculptors. His humans feel stark, starved, almost sad, and yet there's a depth to each one, a richness, as if each one portrayed has been reduced to its bare, earthly, essential self. On the right is one of five, each apart from the others, in a large outdoor courtyard overlooking a wooded hillside. Alone. Together.



Wayne loved the stained glass on the left. It is one of only two Miró stained glass pieces in the world. In fact, the friendship between Miró and the Maeghts was so close it resulted in the Maeght Foundation owning the most important collection of works by Miró ever assembled in a museum of modern art.



Many other artists are at the

Maeght. The painting on the right, 'Sigmund Freud in viaggio verso Londra. (Sigmund Freud travelling to London)' is by an Italian artist, Valerio Adami.

There's something so visceral about being in the presence of these works, you can feel their energy. I would return to the Maeght in a heartbeat, just to sit with them and connect with their creators.

